

The following was presented as a live interactive proposal in which Sam would be handed cards with choices of responses he could hand back, followed by further choice cards depending on his response. It was a great way to get around Sam's famous ability to remain silent and inscrutable.

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HELLO.

Welcome to the Synergic Theater's

PERSONALIZED, PRE-PROGRAMMED, IMPROVISATIONAL  
PROPOSAL

When you are ready to begin, please hold out your  
hand for another card.

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This proposal has to do with helping the  
Synergic Theater find Lost.

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For further information, please hold out your hand  
for another card.

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.....  
The attached cards refer to various aspects of the project. For further information on any of the indicated aspects that you would like to know more about, return the appropriate card. Return the cards one at a time, in any order you wish. You do not have to use all the cards, just those you want to know about. (You may, if you wish, return two cards at once and receive an explanation of both aspects in combination with each other.)

Explanations will be returned via human media. When you have heard all you care to know about (or listen to), return the card that programs the next phase.

**Option:**

If you have a question not indicated in this program, please raise your hand & we will switch you to verbal control.

**FREE SPEECH:** You may use this card to say anything you want.

Timing of the project in relationship to Synergy's current stage of development.

Where did we come from,  
Who are we,  
Where are we going?  
(Settle back and be prepared for a long answer if you return this card.)

Some of the kinds of things your help would be used for.

Specific goals, timing & schedule

Where are we going to perform  
in New York?

How your help would relate to  
other funding sources.

What is the relationship  
between the Synergic Theater  
and Leo Tolstoy, Harold Pinter,  
Isaac Singer & Robert Nathan.

The Sun

Undercurrents

The Importance of Being Synergic

The Samuel H. Scripps  
Synergic Theater Lab  
(caution - this gets into  
dangerous visionary ground)

Personnel involved in the  
project - currently committed  
and potential.

Do you any interest in reading  
a rave review that does a  
pretty good job of explaining  
"Birthday"?

I need no further information,  
please proceed to the next step.

Now that you know all that you need to know  
in order to evaluate our project, please select  
one of the attached answers regarding your  
willingness to support it.

no

We are sorry that you are unable to participate  
this time but that in no way affects our enormous  
gratitude for what you have already done.

maybe

Are there any further astounding revelations  
we can provide to ensure your support? Questions  
may be asked verbally.

Probably

Please select and return the appropriate card,  
indicating when you may know for sure.

Today

This Month

Next Month

Jan. '84

Feb. '84

Mar. '84

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YES

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Please use one of the attached cards to indicate the amount you would be able to contribute.

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less than \$5000

\$5000

\$7500

\$10000

\$12500

More than \$12500



By combining the attached amount cards with attached date cards, please indicate approximately when portions of support can be expected. (Arrange amounts following dates - cards can be combined for cumulative amounts.)

Apr. '84

\$2500

May '84

\$2500

June '84

\$2500

After June '84

\$2500